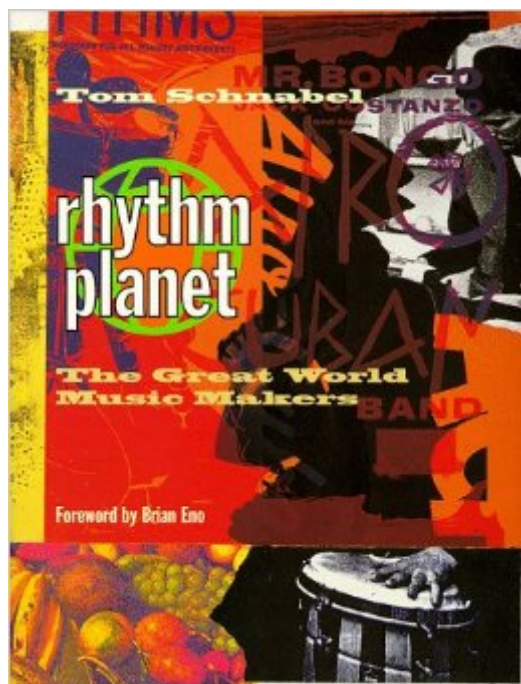


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# Rhythm Planet: The Great World Music Makers



## Synopsis

When World Music first captured the public imagination in the early 1980's, NPR's Tom Schnabel was in the vanguard. He introduced international musicians to public radio and pioneered an eclectic format that has become a standard for alternative radio nationwide. Inspired by more than a decade of interviewing international artists and playing their music, Schnabel has mapped a global tour of the international figures making music history today. A stunningly illustrated and fact-filled journey, *Rhythm Planet* also features selected discographies and Schnabel's list of essential World Music recordings. An antidote to the latest flavor of pop, *Rhythm Planet* is an affirmation of what music can be: the most passionate expression of the human spirit, transcending limits of culture and language.

## Book Information

Paperback: 160 pages

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (3 customer reviews)

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## Customer Reviews

Schnabel's book has beautiful graphics and is well presented in an easy-to-read format. It is a good introduction to the major figures of world music and fills us in a little on their lives and cultural contexts. My other favorite world music book is "The Brazilian Sound" (Temple University Press, 1998), which I also purchased through [.com](#).

The real pleasure in this book is not so much the artist synopses, which are brief, but in the diversity of artists described. For instance, I've been a Jobim listener for years, and found his section a little lacking, but... I had never heard of Oumou Sangare, and what a joy it was when I went out and

bought one of her albums.Thanks for opening my ears!

This book is billed as the bible for "World Music" written by the man that first coined the phrase. Tom is a KCRW disk jockey in Santa Monica, CA and is the authority on this wonderful music.

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